Mary L. Morse

To Mrs. Grace Cummins.
Baltimore, Md.

SUFFER LITTLE CHILDREN TO COME UNTO ME

SACRED SONG

BY

HORATIO D. HEWITT.

Mezzo-Sop. in G. — 4 — Alto in E♭

BOSTON.
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SUFFER LITTLE CHILDREN TO COME UNTO ME.

Horatio D. Hewitt.

Moderato.

p

delicato

Andante moderato.

legato

Then were there brought un - to him lit - tle chil-dren, that he should put his

p Andante moderato.

mf

legato

hand on ..... them, ... and pray, ... and

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pray ..... And the Di -

dim. - - - in - - - u - - - en - - - do

f *Più accel.* *f* *a tempo. dim.*

ci - ples re - buked them, re - buk - ed them. But Je - sus said!

f *Più accel.* *f* *parlando*

Andante moderato

Suf - fer lit - tle chil - dren and forbid them not ..... to come ..... un - to

Andante moderato

slent. *accelerando a tempo*

me, ... to come ..... un - to me, ... for ..... of such ..... is the

slent. *a tempo*

rit.

King - dom of Heav'n, for of such is the King - dom of

rit.

Heav'n ..... And he

p cres.

laid his hand on them, And then de - part - ed thence ..... But

p cres.

a tempo dim. Andante moderato.

p

Je - sus said! Suf - fer lit - tle chil - dren, and for - bid them

parlando Andante moderato.

p

slent.

not ..... to come ..... un - to me, ... to come ..... un - to

slent.

a tempo

me, ... for ..... of such ..... is the King - dom of

a tempo

rit.

Heav'n, ... for of such is the King - dom of

rit.

Heav'n.....

p

p

SACRED SONGS

Compass shown by letters in brackets [ ]. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *Italic* letters.

HIGH VOICE.

	Key	Compass	Price
ANDREWS, BOND — Saviour of All. (With Violin or 'Cello Obbligato.) *M. B. Spurr*	E♭	[d to F or *a♭*]	.60
BARNARD, D'AUVERGNE — The Shepherd of the Fold. *Stanhope Gray*	G	[d to *g*]	.50
BARTLETT, J. C. — Come Jesus, Redeemer. (Adapted to the melody of "A Dream.") *Ray Palmer*	G	[d to *g*]	.50
Faith. *C. B. Cary*	E♭	[b♭ to F]	.50
The Day is Ended. (An Evening Hymn.) (Violin Obbligato.)	G	[d or c to *g* or *a*]	.50
BERWALD, W. — Hear Me, O Lord. *Mrs. A. G. Baker*	G♭	[d♮ to *a♭*]	.50
BLUMENSCHEIN, W. L. — Of Such is the Kingdom of God. *Jemima Luke*	C	[E♭ to *a♭*]	.50
The Fairest Face. Op. 83. *P. Stryker*	E♭	[d to *g*]	.50
BRACKEN, EDITH A. — O Yet We Trust. *Alfred Tennyson*	A♭	[d♭ to F]	.40
BUCK, DUDLEY — O Come Hither and Behold the Works of the Lord. *Psalm XLVI.*	A	[F♯ to *a*]	.75
BUSCH, CARL — O Holy Night (Christmas Song.) (Violin or 'Cello Ob.)	F	[F to *a*]	.75
CHASE, CHARLES COES — Like as a Father.	D	[d to *g♯*]	.50
DRESSLER, LOUIS R. — The Babe of Light and Glory. (Christmas Song.) (Violin Obbligato.) *George Cooper*	F	[E to *a*]	.75
DULCKEN, FERDINAND Q. — The Heavenly Dream (Osterlied.) (Violin Obbligato.) (English and German words.) *Rev. Dr. C. D. F. Steinfuehrer*	G	[c♯ to *g*]	.75
FAURE, J. — Sancta Maria. (With Violin and 'Cello Obbligato by Gustav Strube.) (French and English words.) *J. Bertrand*	E♭	[E♭ to *g* or *b♭*]	.60
FISHER, WILLIAM ARMS — Be Comforted, Ye That Mourn. (A Song of Resurrection.)	A♭	[d♭ to F♯]	.50
FOSTER, MYLES B. — O for a Closer Walk with God. *William Cowper*	D♭	[d♭ to F]	.50
GOUNOD, CHARLES — The Peace of God.	E♭	[E♭ to *g*]	.50
The Sands of Time Are Sinking. (No Night Shall be There.) *Mrs. Cousin*	F	[F to F]	.50
GRAY, HAMILTON — Two Cities. *Alison Dene*	B♭	[E♮ to *g*]	.50
HORSPOOL, J. — The Prodigal Son. *A. Horspool*	B♭	[d to E♮]	.60
HYATT, NATHANIEL IRVING — Beyond the Smiling and the Weeping. (Violin Obbligato.) *Horatius Bonar*	E♭	[E♭ to *b♭*]	.60
KLEIN, BRUNO OSCAR — Come to Me, All Ye that Labor. (Violin Obbligato.)	E♭	[c to *a♭*]	.75
LOUD, A. F. — Life Over Death is King. *Sarah Louise Arnold*	A	[d♯ to *a*]	.50
MASSENET, J. — Souvenez-vous. (Dost Thou Not Know, Sweet Virgin Mary?) (Violin and Organ Obbligato; English and French words.) *Georges Boyer*	E♭	[d to *a♭*]	.75
MAYHEW, GRACE — Guide Me, O Thou Great Jehovah. *William Williams*	E♭	[c to *g*]	.50
MINETTI, CARLO — Message of the Lilies. (Easter Song.) *Margaret Deland*	D	[c♯ to *a*]	.50
ROBYN, ALFRED G. — Thou in the Morn My Voice Shalt Hear.	C	[G to *g*]	.50
SCHNEIDER, C. N. — Ave Marie (Mercy, O Father.) (Piano or organ accompaniment. Violin Obbligato.)	D	[F♯ to *g*]	.60
STORER, H. J. — I Heard the Voice of Jesus Say. *Horatius Bonar*	E♭	[F to *a♭*]	.50
TOURS, BERTHOLD — Now the Day is Over. *Rev. S. Baring Gould*	G	[d to F♮]	.50
VAN DE WATER, BEARDSLEY — I Love the Lord.	B♭	[d to *g*]	.50
WAGNER, RICHARD (Arr'd for church use by Heinrich Kiehl). Salve Regina.—A Prayer of Penitence. From "Tannhauser." (Latin and English words.)	G♭	[d to *g♭*]	.50
WOOLER, ALFRED — Heaven is Not Far Away. *Mrs. E. E. Williams*	F	[F to *g*]	.60

MEDIUM VOICE.

	Key	Compass	Price
AMBROSE, R. S. — Abide with Me. *Rev. H. F. Lyte*	D	[d to f♮]	.50
BARTLETT, J. C. — Come Jesus, Redeemer. (Adapted to the melody of "A Dream.")	D	[a to D]	.50
BRACKEN, EDITH A. — O Yet We Trust. *Alfred Tennyson*	F	[b♭ to D]	.40
CHAMPION, SUCHET — The Gate Immortal. *G. Clifton Bingham*	G	[d to F]	.50
DRESSLER, LOUIS R. — The Babe of Light and Glory. (Christmas Song.) (Violin Obbligato.) *George Cooper*	C	[b to E]	.75
FAURE, J. — Sancta Maria. (With Violin and 'Cello Obbligato by Gustav Strube.) (French and English words.) *J. Bertrand*	D	[d to F♯ or *a*]	.60
GAUL, ALFRED R. — Eye Hath Not Seen. "*The Holy City*"	B♭	[d to F]	.40
GOUNOD, CHARLES — The Peace of God.	C	[c to E]	.50
The Sands of Time Are Sinking. (No Night Shall be There.)	D	[d to D]	.50
GRAY, HAMILTON — Two Cities. *Alison Dene*	G	[c♯ to E]	.50
JORDAN, JULES — Pie Jesu. (Gentle Jesus.) Two sets of words (Latin and English.)	F	[a or c to E♭ or F]	.40
KINDER, RALPH — Refuge Divine. *Susan E. Turner*	B♮	[b♭ to F]	.50
MINETTI, CARLO — Message of the Lilies. (Song for Easter.) *Margaret Deland*	B	[a♯ to F♯ or E]	.50
ROBYN, ALFRED G. — Thou in the Morn My Voice Shalt Hear.	A	[E to E]	.50
SMITH, BOYTON — The Angel's Message. *A. Valdemar*	C min.	[c to E♮]	.50
SOUTHWICK, FRANK TREAT — Too Late. *Alfred Tennyson*	A♭	[b♭ to F or E♭]	.50
SUDDS, W. F. — After. *Mrs. Chas. G. Thompson*	B	[a to D♯ or F♯]	.50
TOURS, BERTHOLD — Far From My Heavenly Home. *Rev. H. F. Lyte*	A	[c♯ to E or F♯]	.40

LOW VOICE.

	Key	Compass	Price
ANDREWS, BOND — Saviour of All. (With Violin or 'Cello Obbligato.) *M. B. Spurr*	C	[b to D to F]	.60
BARNARD, D'AUVERGNE — The Shepherd of the Fold. *Stanhope Gray*	E♭	[b♭ to E♭]	.50
BRACKETT, FRANK H. — Eternal Light of Light. *Bishop Wordsworth*	E♭	[a♮ to D]	.50
CHADWICK, GEO. W. — A Ballad of Trees and the Master. *Awarded first prize, Musical Record Competition, 1899.*	C min.	[g to E♭]	.50
FAURE, J. — Sancta Maria. (With Violin and 'Cello Obbligato by Gustav Strube.) (French and English words.) *J. Bertrand*	C	[c to E or *g*]	.60
FISHER, WILLIAM ARMS — Be Comforted, Ye That Mourn. (A Song of Resurrection.)	F	[b♭ to E♭]	.50
FOSTER, MYLES B. — O for a Closer Walk with God. *William Cowper*	B♭	[b♭ to D]	.50
GOUNOD, CHARLES — The Peace of God.	B♭	[b♭ to D]	.50
The Sands of Time Are Sinking. (No Night Shall be There.)	C	[c to C]	.50
GRAY, HAMILTON — Two Cities. *Alison Dene*	F	[b♮ to D]	.50
JORDAN, JULES — Pie Jesu. (Gentle Jesus.) Two sets of words (Latin and English.)	F	[a to E♭]	.40
LOUD, A. F. — Life Over Death is King. *Sarah Louise Arnold*	F	[b♮ to F]	.50
MENDELSSOHN, FELIX (Arr. by E. S. Hosmer from Op. 53, No. 4.) Tell me, Thou Life and Delight of My Soul. *Thomas Hastings*	F	[a to D]	.50
TOURS, BERTHOLD — Now the Day is Over. *Rev. S. Baring Gould*	E♭	[b♭ to D♭]	.50
WAGNER, RICHARD. (Arr. by Heinrich Kiehl.) Salve Regina.—A Prayer of Penitence. From "Tannhauser." (Latin and English words.)	E♭	[b♭ to E♭]	.50

BASS VOICE.

	Key	Compass	Price
BLUMENSCHEIN, W. L. — In Thee I Put My Steadfast Trust.	A♭	[G to *e♭*]	.50

SACRED DUETS.

	Key	Price
GOUNOD, CHARLES — The Peace of God. (For Soprano and Alto.)	C	.60
GRAY, HAMILTON (Arr. by Heinrich Kiehl.) A Dream of Paradise. (For Soprano and Tenor.)	A♭	.75
SCHNECKER, P. A. — How Sweet the Name of Jesus Sounds. (For Alto and Tenor.) *John Newton*	A	.50
MENDELSSOHN, FELIX — Now We Are Ambassadors. (From St. Paul.) (For Tenor and Bass.)	G	.30
WALDEN, WILLIAM — Sun of My Soul, Thou Saviour Dear. (For Alto and Tenor). *John Keble*	G	.50

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